

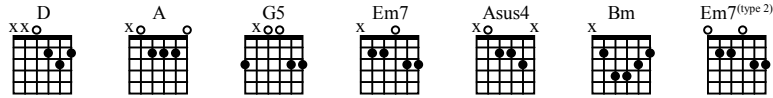
TIME

As recorded by Hootie And The Blowfish

(From the 1994 Album CRACKED REAR VIEW)

Transcribed by Tone Jones

Words and
Music by
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A Intro

Moderately ♩ = 104

Chord progression for Intro: D 8va, A 8va, Em7, D 8va, A 8va, Em7.

Electric Gtr. (Clean Tone) let ring

Tablature for Intro:

Measure	T	A	B
1	0 2 3	0 2 3	0 2 3
2	0 2 3	0 2 3	0 2 3
3	0 2 3	0 2 3	0 2 3
4	0 2 3	0 2 3	0 2 3

B Verse

Chord progression for Verse: D 8va, A 8va, Em7, D 8va, A 8va, Em7, D 8va, A 8va, Em7, D 8va, A 8va, Em7.

Electric Gtr. (Clean Tone) let ring

Tablature for Verse:

Measure	T	A	B
1	0 2 3	0 2 3	0 2 3
2	0 2 3	0 2 3	0 2 3
3	0 2 3	0 2 3	0 2 3
4	0 2 3	0 2 3	0 2 3

Chord progression for Verse: D 8va, A 8va, Em7, D 8va, A 8va, Em7, D 8va, A 8va, Em7, D 8va, A 8va, Em7.

Electric Gtr. (Clean Tone) let ring

Tablature for Verse:

Measure	T	A	B
1	0 2 3	0 2 3	0 2 3
2	0 2 3	0 2 3	0 2 3
3	0 2 3	0 2 3	0 2 3
4	0 2 3	0 2 3	0 2 3

C Verse

Musical notation for the first system of the Verse (measures 11-14). The guitar part features a repeating melodic line in treble clef with a key signature of two sharps (F# and C#). The bass part is in standard notation with fret numbers (0, 2, 3) and a "let ring" instruction. Chord symbols above the staff are D 8va, 8va-7, and Em7, alternating in pairs.

Musical notation for the second system of the Verse (measures 15-18). The guitar part continues the repeating melodic line. The bass part follows the same pattern with fret numbers and a "let ring" instruction. Chord symbols above the staff are D 8va, 8va-7, and Em7, alternating in pairs.

D Pre-Chorus/Bass Enter's

Musical notation for the third system (measures 19-21). The guitar part features a new melodic line. The bass part includes fret numbers and a "let ring" instruction. Chord symbols above the staff are A 8va, 8va, 8va, G5 8va, 8va, 8va, D 8va, 8va-7, and Em7.

Musical notation for the fourth system (measures 22-24). The guitar part continues the melodic line. The bass part includes fret numbers and a "let ring" instruction. Chord symbols above the staff are D 8va, 8va-7, Em7, 8va, 8va, Asus4, and A.

$$\begin{array}{ccccccc} \text{D} & & \text{Em7} & & \text{D} & & \text{Em7} & & \text{D} & & \text{Em7} & & \text{D} & & \text{Em7} \\ \delta va & & \delta va_{-1} & & \delta va & & \delta va_{-1} & & \delta va & & \delta va_{-1} & & \delta va & & \delta va_{-1} \end{array}$$

25

Gtr I *ff*
let ring

T
A
B

H

8va

Gtr II *mf* Acoustic Gtr
let ring

T
A
B

Gtr III *fff* Electric Bass (Finger)
let ring

T
A
B

F Verse

29

D δva Em7 δva^{-1} D δva Em7 δva^{-1} D δva Em7 δva^{-1} D δva Em7 δva^{-1}

Gtr I ***ff***
let ring

T 3 3 3 3 3 3 3 3
A 0 2 0 2 0 2 0 2
B 0 2 0 2 0 2 0 2

H H H H

δva δva δva δva δva δva δva δva

Gtr II ***mf***
let ring

T 2 2 2 2 2 2 2 2
A 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2

Gtr III ***fff***
let ring

T 0 2 2 2
A 0 2 2 2
B 0 2 2 2

D Em7 D Em7 D Em7 Gtr IV D Em7 D

8va 8va-1 8va 8va-1 8va 8va-1 8va 8va-1

33

let ring

T 3 3 3 3 3 3 3 3

A 0 2 0 2 0 2 0 2

B 0 2 0 2 0 2 0 2

H H H H

8va 8va 8va 8va 8va 8va 8va 8va

let ring

T 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

let ring let ring let ring let ring

T 0 2 0 2 0 2 0 2

A 0 2 0 2 0 2 0 2

B 0 2 0 2 0 2 0 2

G Verse

37

D Em7 D Em7 D Em7 D Em7

δva $\delta va-1$ δva $\delta va-1$ δva $\delta va-1$ δva $\delta va-1$

Gtr I **ff**
let ring

T 3 3 3 3 3 3 3 3
A 0 2 0 2 0 2 0 2
B 0 2 0 2 0 2 0 2

H H H H

δva δva δva δva δva δva δva δva

Gtr II **mf**
let ring

T 2 2 2 2 2 2 2 2
A 2 2 2 2 2 2 2 2
B 2 2 2 2 2 2 2 2

Gtr III **fff**
let ring

T 0 2 2 2 2 2 2 2
A 0 2 2 2 2 2 2 2
B 0 2 2 2 2 2 2 2

The musical score is for guitar, mandolin, and bass. It is in G major (one sharp) and 4/4 time. The score is divided into three systems, each with a guitar melody, a mandolin accompaniment, and a bass line.

System 1:

- Guitar:** The melody starts with a D chord, followed by an Em7 chord. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The instruction "let ring" is written below the staff.
- Mandolin:** The accompaniment consists of triplets of eighth notes. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The instruction "let ring" is written below the staff.
- Bass:** The bass line consists of eighth notes. The notes are G3, A3, B3, C4, D4, E4, F#4, G4. The instruction "let ring" is written below the staff.

System 2:

- Guitar:** The melody starts with a D chord, followed by an Em7 chord. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The instruction "let ring" is written below the staff.
- Mandolin:** The accompaniment consists of triplets of eighth notes. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The instruction "let ring" is written below the staff.
- Bass:** The bass line consists of eighth notes. The notes are G3, A3, B3, C4, D4, E4, F#4, G4. The instruction "let ring" is written below the staff.

System 3:

- Guitar:** The melody starts with a D chord, followed by an Em7 chord. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The instruction "let ring" is written below the staff.
- Mandolin:** The accompaniment consists of triplets of eighth notes. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The instruction "let ring" is written below the staff.
- Bass:** The bass line consists of eighth notes. The notes are G3, A3, B3, C4, D4, E4, F#4, G4. The instruction "let ring" is written below the staff.

[H] Pre-Chorus

Gtr IV         

44 

Gtr I *let ring* 

T 
A 
B 



Gtr II 
T 
A 
B 



Gtr III *let ring* 

T 
A 
B 

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major and features a complex arrangement of chords and melodic lines. The vocal part is in the key of D major and features a melodic line with various intervals and a final triplet. The bass part is in the key of D major and features a melodic line with various intervals and a final triplet. The score is divided into four systems, each with a guitar staff, a vocal staff, and a bass staff. The guitar staff includes a variety of musical notations, including chords, intervals, and melodic lines. The vocal staff includes a melodic line with various intervals and a final triplet. The bass staff includes a melodic line with various intervals and a final triplet. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C).

I Chorus

51

Gtr IV

D

δva

Em7

δva

D

δva

Em7

δva

D

δva

Gtr I

T

A

B

δva

δva

δva

δva

δva

δva

δva

Gtr II

T

A

B

Gtr III

let ring

To Coda

53

The musical score is for the song "TIME" by Hootie And The Blowfish. It is written for guitar, tenor, alto, and bass. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 53 through 60. The guitar part features a melodic line with a solo section starting at measure 53. The vocal parts have lyrics "let ring" and "let ring". The second system contains measures 61 through 68. The guitar part continues with a melodic line. The vocal parts have lyrics "let ring" and "let ring".

Chords: Em7, D, Em7

Lyrics: let ring, let ring

55

Gtr IV $\delta va-\neg$ δva δva δva δva δva δva $\delta va-\neg$

G5 D

Gtr I

T 2 2 2 2 2 0 0 3 0 3 3 3 0 2 3 0 3 3

A 2 2 2 2 2 0 0 0 0 0 0 0 0 2 0 2 0 3

B 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0

H

δva ----- δva δva ----- $\delta va-\neg$ δva δva δva ----- $\delta va-\neg$ δva

let ring!

T 0 0 0 2 2

A 0 0 0 2 2

B 0 0 0 2 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, spanning 64 measures. The key signature is one sharp (F#), and the time signature is 4/4.

Instrumentation:

- Guitar (Gtr II):** The guitar part is written on a six-string staff. It features a mix of chords and single notes, often with a "let ring" instruction. The fretboard is indicated by numbers 0 through 3.
- Vocal (V):** The vocal part is written on a single staff. It includes a melody line with various ornaments and a "let ring" instruction.

Chords and Harmonies:

- Em7:** E minor 7th chord, indicated by a bracketed "Em7" above the guitar staff.
- Asus4:** A suspended 4th chord, indicated by a bracketed "Asus4" above the guitar staff.
- D:** D major chord, indicated by a bracketed "D" above the guitar staff.

Performance Instructions:

- let ring:** A instruction for the guitar to let the notes ring out.
- 8va:** An instruction for the vocal part to sing an octave higher.
- 8va--1:** An instruction for the vocal part to sing an octave higher and then a half note.
- 8va-----1:** An instruction for the vocal part to sing an octave higher and then a whole note.

Measure Numbers:

The score is divided into measures, with measure numbers 58, 60, 62, 64, and 66 indicated at the beginning of their respective staves.

J Guitar Solo

Gtr II *mf* B_m A δva

61 Gtr I

Gtr IV *fff* Dist Gtr

T A B

H δva δva δva δva δva δva

Gtr II

Gtr I

T A B

Gtr III *let ring*

T A B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major (two sharps) and 4/4 time. It features a complex arrangement of chords and melodic lines, including a prominent use of the 5th and 7th frets. The piano part is in the key of D major and 4/4 time, featuring a melodic line that is often played with a soft, ethereal quality. The score includes various musical notations such as chords, scales, and dynamic markings. The guitar part is written on a six-string guitar, and the piano part is written on a standard piano keyboard. The score is presented in a clear, professional layout, with the guitar and piano parts clearly distinguished by their respective staves and instrument labels.

The musical score for "The Wind" by John Williams is presented for a guitar and piano ensemble. The score is in G major (one sharp) and 4/4 time. It consists of three systems of music.

System 1: The guitar part features a solo with notes marked 'D', 'G5', and 'A'. The piano part has a melody with a 'let ring' instruction. The guitar part has a solo with 'Full' instructions.

System 2: The guitar part continues with a solo. The piano part has a melody with a 'let ring' instruction. The guitar part has a solo with 'Full' instructions.

System 3: The guitar part continues with a solo. The piano part has a melody with a 'let ring' instruction. The guitar part has a solo with 'Full' instructions.

The score is for a guitar and piano ensemble. The guitar part is written for a standard guitar, and the piano part is written for a piano. The score is in G major and 4/4 time. The guitar solo is marked with 'D', 'G5', and 'A' notes. The piano part has a melody with a 'let ring' instruction. The guitar part has a solo with 'Full' instructions.

K Chorus

70

Gtr IV

D

8va

8va

Em7

8va

D

8va

Em7

8va

D

8va

Gtr I

T

A

B

8va

8va

8va

8va

8va

8va

8va

8va

Gtr II

T

A

B

Gtr III

let ring - 1

let ring - 1

72

Em7 D Em7

8va 8va 8va 8va 8va 8va 8va 8va

8va 8va 8va 8va 8va 8va 8va 8va

let ring- let ring-

T A B T A B T A B

74

Gtr IV

A

8va---

8va

G5

8va

8va

D

8va

Gtr I

T

A

B

8va-----

8va

8va-----

8va---

8va

T

A

B

T

A

B

T

A

B

76

D δva Em7 $\delta va-\neg$ D δva Em7 $\delta va-\neg$ D δva Em7 $\delta va-\neg$

Gtr I
let ring

H H H

δva $\delta va-----\neg$ $\delta va-\neg$ δva δva $\delta va-----\neg$ $\delta va-\neg$ δva δva $\delta va-----\neg$ $\delta va-\neg$ δva

Gtr II

Gtr III
let ring *let ring* *let ring*

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84

D Em7 D Em7 D Em7 Gtr IV D Em7 D

D.S. al Coda

let ring

H H H H

let ring *let ring* *let ring* *let ring*

The musical score is divided into four measures. Each measure contains a guitar staff and a corresponding tablature staff. The guitar staff shows a melodic line with triplets and a 'let ring' instruction. The tablature staff shows the fret numbers for the notes. The chords are D, Em7, D, Em7, D, Em7, Gtr IV, D, Em7, and D. The tablature includes fret numbers and a 'let ring' instruction.

88

Gtr IV

D

8va

8va

Em7

8va

D

8va

Em7

8va

D

8va

Gtr I

T

A

B

8va

8va

8va

8va

8va

8va

8va

8va

Gtr II

T

A

B

Gtr III

let ring

let ring

T

A

B

2

2

2

2

90

Em7 D Em7 A

8va 8va 8va 8va 8va 8va 8va 8va

8va 8va 8va 8va 8va 8va 8va 8va

let ring- let ring-

T A B T A B T A B

The image shows a musical score for guitar, featuring a main melody, a guitar solo, and a guitar accompaniment. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The main melody is in the treble clef, and the guitar solo is in the bass clef. The guitar accompaniment is in the bass clef and includes a 'let ring' instruction. The score is divided into four measures, with a 'Gtr IV' and 'Gtr I' section at the beginning. The guitar solo section is marked with 'Gtr IV' and 'Gtr I'.

M Outro

The musical score is written for guitar and includes the following elements:

- Staff 1 (Gtr IV):** Features a treble clef, a key signature of one sharp (F#), and a tempo marking of *rit.* (ritardando). Chords indicated above the staff include Em7(type 2), Asus4, A, D, Em7, D, and Em7. The notation includes an 8va (octave up) marking and a dashed line indicating a sustained note.
- Staff 2 (Gtr I):** Features a treble clef, a key signature of one sharp (F#), and a tempo marking of *let ring* (let ring). The notation includes an 8va (octave up) marking and a dashed line indicating a sustained note.
- Staff 3 (Gtr II):** Features a treble clef, a key signature of one sharp (F#), and a tempo marking of *let ring* (let ring). The notation includes an 8va (octave up) marking and a dashed line indicating a sustained note.
- Staff 4 (Gtrs I, II):** Features a treble clef, a key signature of one sharp (F#), and a tempo marking of *let ring* (let ring). The notation includes an 8va (octave up) marking and a dashed line indicating a sustained note.
- Staff 5 (Gtrs I, II):** Features a treble clef, a key signature of one sharp (F#), and a tempo marking of *let ring* (let ring). The notation includes an 8va (octave up) marking and a dashed line indicating a sustained note.
- Staff 6 (Gtrs I, II):** Features a treble clef, a key signature of one sharp (F#), and a tempo marking of *let ring* (let ring). The notation includes an 8va (octave up) marking and a dashed line indicating a sustained note.
- Staff 7 (Gtrs I, II):** Features a treble clef, a key signature of one sharp (F#), and a tempo marking of *let ring* (let ring). The notation includes an 8va (octave up) marking and a dashed line indicating a sustained note.
- Staff 8 (Gtrs I, II):** Features a treble clef, a key signature of one sharp (F#), and a tempo marking of *let ring* (let ring). The notation includes an 8va (octave up) marking and a dashed line indicating a sustained note.